

# **Stipendium - Probespiel Noten**

18. Januar 2026, 9:30 - 18:00 Uhr

Für Blechbläser:

## **Horn, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 45-58, 93-104  
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 294-311

## **Trompete, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 11-20, 93-102  
(Bitte nur 1 Stelle aussuchen)
2. Edward Grieg, March of The Dwarfs - 40-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 70-110, 181-203  
(Bitte nur 1 Stelle aussuchen)

## **Euphonium/Baritone, Probespiel - Noten**

1. Bizet, Toreador's Song - Takt 1-14
2. Gustav Holst, Mars - Takt 17-42, 67-90
3. Shostakovich, Symphony No.10 - Takt 70-110, 167-196

## **Trombone, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 46-62, 93-119  
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 167-195

## **Tuba, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 11-25
2. Edward Grieg, March of The Dwarfs - Takt 22-47
3. Gustav Holst, Mars - Takt 17-42
4. Shostakovich, Symphony No.10 - Takt 59-67, 87-110

Concert selections from the motion picture

# Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

TUBA

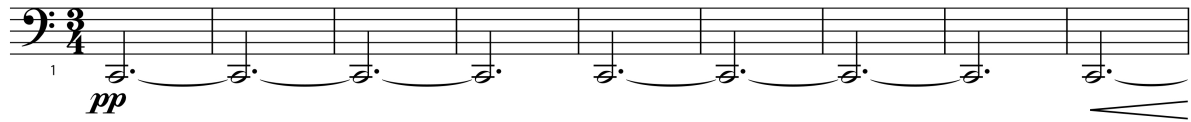
Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"  
by John Williams

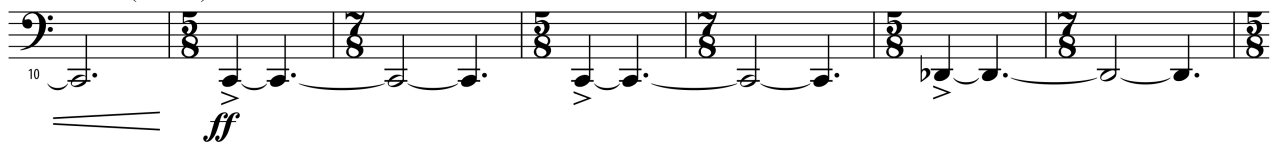
**Mysteriously**



"Main Titles" - by James Newton Howard

**Massive!**

(♩ = ♪)



**19**



"Macusa Headquarters" - by James Newton Howard

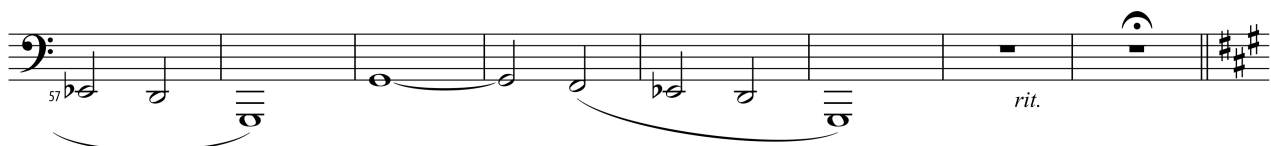
**Light, playful**



**46**



**55 Soaring!**



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# March of the Dwarfs

Lyric Suite, Op. 54, No. 4

TUBA

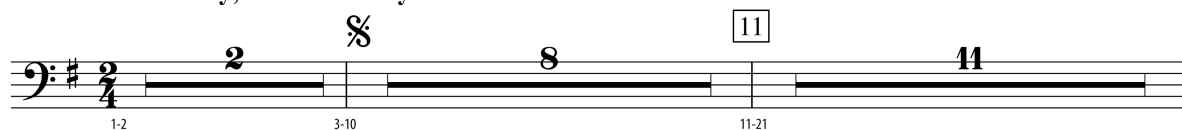
By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

1-2 3-10 11-21

2 8 11



22

*mp* 23 24 25 26 27

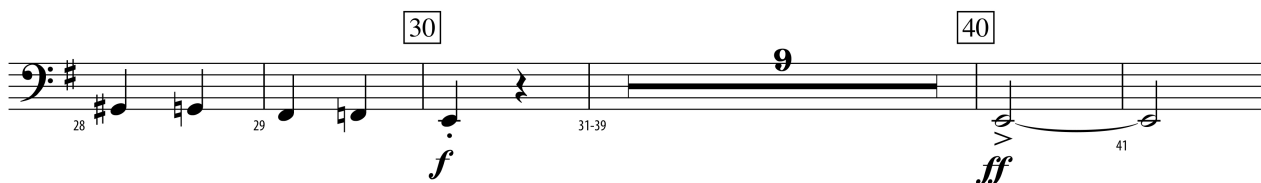
*poco a poco cresc.*



30 40

28 29 31-39 41

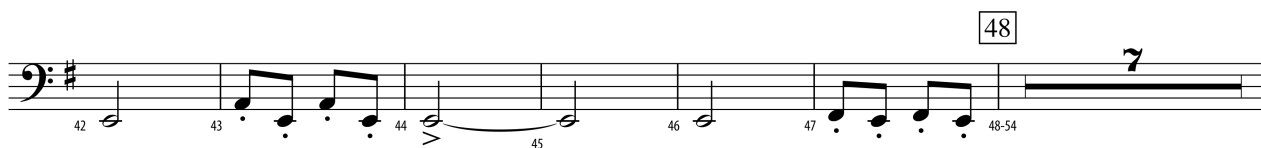
*f* *ff*



48

42 43 44 45 46 47 48-54

7

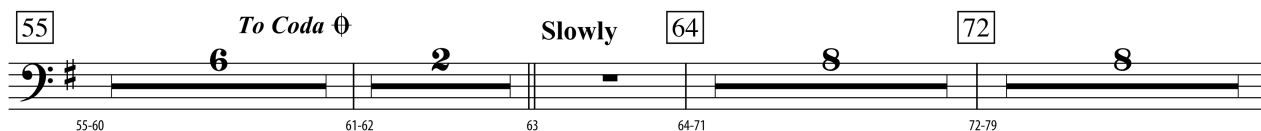


55 64 72

*To Coda*  $\Phi$  *Slowly*

6 2 8 8

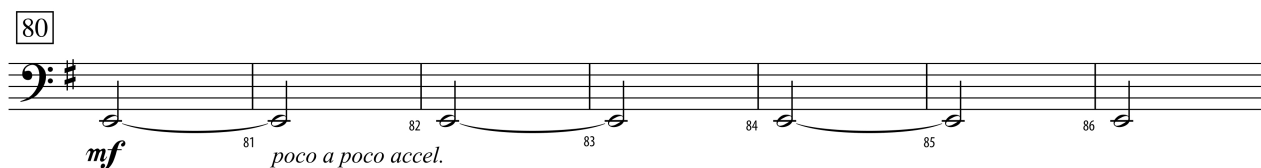
55-60 61-62 63 64-71 72-79



80

*mf* 81 82 83 84 85 86

*poco a poco accel.*



87

*Tempo I* *D.S. al Coda*

5

87-91

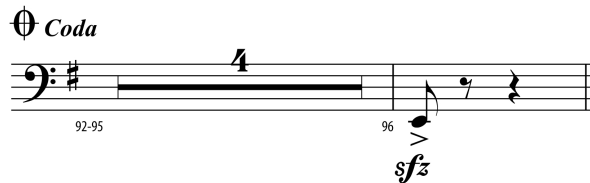


$\Phi$  *Coda*

4

92-95 96

*sfz*



Tuba (orig. Bass in B $\flat$ )

# Mars (abridged)

GUSTAV HOLST

(arr. Gareth Glyn)

Fast but menacing ( $\text{♩} = 126$ )

**A**

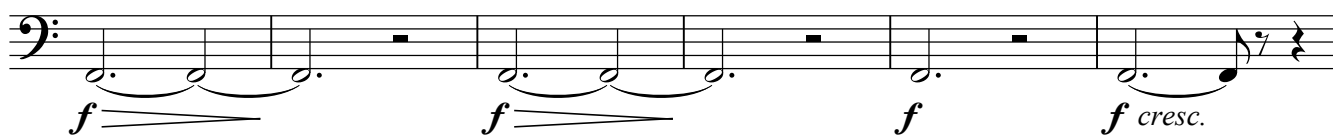
16



21



29



35



40 **B**



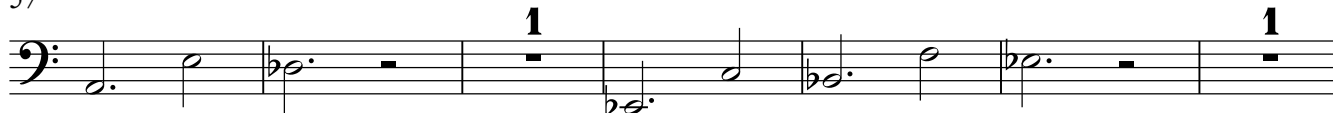
45



52



57



Tuba

# Symphony No. 10, 2nd movement

Dimitri Shostakovich

arr. Gareth Glyn & Andrew Smith

71  $\text{♩} = 120$   
Allegro

20 72 9 1 73 4

*ff*

36

*f* *ff*

42

*f*

48 74

54

60

66 75 1 2 1 5 76 1

78 4

*ff* *ff*

87 77

*cresc.*

93

78



99



105



111

79

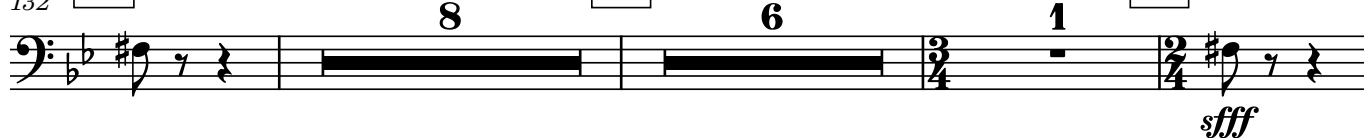


132

81

82

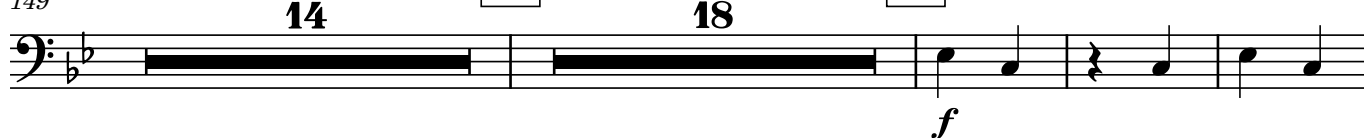
83



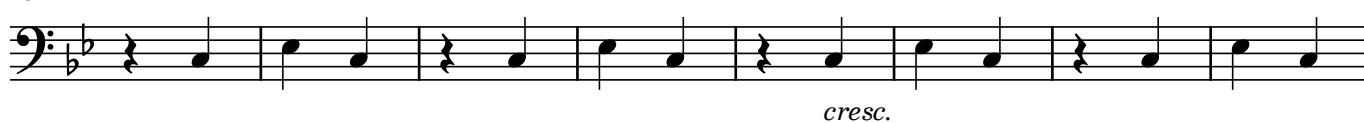
149

84

85



184



192



200

86



208

87

